

# STAGE PLOT 2009

# KETCH HARBOUR WOLVES

## General Notes

Vocal **A** sings primarily in a deep Baritone range  
 Vocal **B** sings primarily in a higher Tenor range  
 Vocal **C, D, E** to have generous reverb

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Input List	Input Type	Note
1. Kick drum	Mic (D112 or equiv.)	-
2. Snare drum	Mic (SM 57 or equiv.)	-
3. Hi-hat	Mic (SM 57 or equiv.)	-
4. Rack Tom 1	Mic (Senn. 604 or equiv.)	-
5. Floor Tom 1	Mic (Senn. 604 or equiv.)	-
6. Floor Tom 2	Mic (Senn. 604 or equiv.)	-
7. Bass	DI	Active + Passive pickups
8. Guitar 1 - Lead (1x12")	Mic (SM 57 or equiv.)	Multiple effects
9. Guitar 2 – Rhyth. (4x10)	Mic (SM 57 or equiv.)	2 channels – Clean/Dist.
10. Keyboard 1	DI	Multiple patches. (Mostly piano)
11. Keyboard 2	DI	Piano + Organ
12. Vocal Lead <b>A</b>	SM 86 (band to provide)	Comp/Rev./Delay (req. +48v)
13. Vocal 2nd Lead <b>B</b>	SM 58	Comp/Rev./Delay
14. Vocal Harm. <b>C</b>	SM 58	Rev.
15. Vocal Harm. <b>D</b> +Sax	SM 58 + DI	Rev. (1/4" output from onstage mixer)
16. Vocal Harm. <b>E</b>	SM 58	Rev.

**MONITORS** – 5 monitors and 5 mixes if available (side fill monitor for drums).

